

### EICHLER HOMES EXHIBITION

Artist-members, don't forget to bring in your work to the California School of Fine Arts on May 13 or 14 for the exhibition to be held in the Eichler Homes in Lucas Valley, Marin County. We have been informed that there will be extensive publicity on this show and that it will feature the exhibition only; there will be no real estate tie-in to detract from its dignity. Announcements will be made in newspapers and over radio-TV broadcasts. It is estimated that 15,000 persons will visit the exhibition. Estimates also indicate that there will be space for about 80 paintings and 25 to 30 pieces of sculpture. An S.F.A.A. exhibition in Marin County is expected to attract a good deal of attention from persons who do not always get to the Annuals. There will be no commission taken for any sales made. WILLIAM MOREHOUSE is serving as acceptance and award juror.

### CATALOGUE FOR FALL MEMBERSHIP SHOW

The Artists' Council's plan to publish a large catalogue in which those exhibiting in the membership show at the California Palace of the Legion of Honor next fall will be represented by a biography and photograph of their work has met with an enthusiastic response. The Council is now going ahead with work on the detail of the plan, and will have further announcements in about a month.

### THE MACY SHOW

The S.F.A.A. was invited, together with other important art groups and museums to participate in the exhibition, "Macy's San Francisco Discovery Show," which will be held in the auditorium of the store from May 22 through the 29th. The Council decided that the Association should be represented by the purchase award paintings of Ward Lockwood and James Kelly from the recent Annual, together with descriptive material about the aims and organization of the Association.

### THE 77TH OIL AND SCULPTURE ANNUAL

#### Prize Awards

S. F. A. A. Purchase Prizes: James Kelly, "Midpassage" (oil)  
Emil Lazarevich, "Stringing the Lyre" (cast stone)  
Anne Bremer Memorial Prize for Painting: Bruce Conner, "Collage"

Other Prizes for Painting (oils): Hubert Crehan, "Untitled;"  
Fred Martin, "Looking Across Market;" David Park,  
"The Canoe;" Felix Ruvalo, "Vision;" Bryan Wilson,  
"Magpies and Foliage;" and Paul Wonner, "The Chair."

Prize for Sculpture: Dorothy Miller, "Factum Est" (marble)

\$50 Merchandise Orders, Schwabacher-Frey Company:  
Arthur Grant, "Baby Bull" (wood and steel)  
Gunvor Grundel, "Composition" (oil)

#### How It was Juried

As most members know, Thomas B. Hess, editor of Art News was sole juror for the Annual. The Association was not involved with the exception of supplying a Monitor, who was given specific instructions. Stavros Triant, the Monitor, reported to the Artists' Council that he had carried out all instructions. They were (1) that Mr. Hess be made familiar with the aims of the S. F. A. A. shows by reading him Section 1, Article XXVII, Annual Exhibitions, of the By-laws; (2) that no specific instruction be given Mr. Hess about selection of the show or awarding of prizes; (3) that a definite statement be made to Mr. Hess that both works of an entering artist could be accepted. The Monitor was also charged with watching the acceptance file so that there would be no slip up after decision by the juror, and he was authorized to take care of any technicalities which might arise, such as work to be accepted if the artist would repair frame or whatever restriction of such kind the juror should recommend. Mr. Triant reported that Mr. Hess was "serious, hard-working and thorough," and that no interference or advice was given to him. Mr. Hess looked at all of the paintings first, and then went through a process of gradual elimination. He examined everything thoroughly. Mr. Hess commented to a newspaper reporter that "there were serious painters here, and terrific vitality," and that he found humor in the sculpture which he examined closely.

Fred Martin, Chairman of the Council, is in receipt of a letter from Dr. Morley, Director of the S.F. Museum, in which she wrote, in answer to a query from him, that no one had prejudged the entries and that handling of them by the Museum staff was only what was required.

There was a total of 1,231 entries of which 132 were accepted. The accepted items included 97 paintings and 35 pieces of sculpture, representing altogether 121 artists of which 109 were from the state of California.

### THE S. F. ARTS FESTIVAL

Jean Halpert-Ryden and Stavros Triant were appointed S.F.A.A. representatives to the Affiliated Art Groups, and instructed by the Council to express the views of the S.F.A.A. that the organization of the Festival be more business-like so that participation will be more effective and worthwhile.

### ARTISTS' COUNCIL NOMINATING COMMITTEE

The following Council members were appointed to the Nominating Committee: Nell Sinton, Nancy Genn, David Simpson and Henri Marie-Rose. Their report will be presented at the coming meeting.

NEW MEMBERS - The following were accepted for Artist-Membership at the March and April meetings: N. E. Oback, Adrienne Kraut, Peter Rodriguez, Hildegard Haas, Julie Macdonald, Richard Reynolds, John Edwards Richard, Bethel De Boie, Peter Forakis, Lida Giambastiani, Felicia Kaner and Joseph Brooks.

### PROVINCETOWN ARTS FESTIVAL, PROVINCETOWN, MASS.

The Provincetown Arts Festival announces a national open competitive exhibition, AMERICAN ART OF OUR TIME, to be held from July 15 through August 17, 1958. The National character of the exhibition is guaranteed by a group of Regional Juries who will judge the entries at eight Regional Collection Centers throughout the country, before recommending them to a Jury of Prizes and Awards. The jurors will be drawn from leading museums and from every section of the United States.

The California Palace of the Legion of Honor, Lincoln Park, San Francisco, is the designated collection center for entries from Washington, Oregon, California, Idaho, Nevada, Utah, Arizona, Montana and Wyoming. Entries will be accepted May 27 and 28, 1958, between the hours of 1:00 and 4:30 p.m., at the delivery entrance on the north side of the museum. In order to allow time to prepare for jurying it is requested that entries to be accepted between May 28 and the closing date, June 2, come by recommended public carrier. Registration fees (\$2.00) are requested in the correct amount either in currency or by check (made payable to the California Palace of the Legion of Honor or Western Center P.A.F.)

Entry blanks may be obtained ONLY from the office of the California School of Fine Arts, 800 Chestnut St., San Francisco.

The Regional Jury of Selection: Thomas Carr Howe, Director, California Palace of the Legion of Honor; Richard F. Brown, Chief Curator of Art, Los Angeles County Museum; and Francis J. Newton, Curator of the Museum, Portland Art Museum.

Jury of Prizes and Awards: Charles E. Buckley, Director, Currier Art Gallery, Manchester, N.H.; John P. Coolidge, Director, Fogg Art Museum, Cambridge, Massachusetts; and Andrew C. Ritchie, Director, Yale University Art Gallery, New Haven, Conn.

Purchase Prizes: 1st - \$1,500; 2nd - \$750. Prizes: 3rd - \$250; 4th - \$150. Awards: Three at \$100 each; three at \$50 each.

A release from the Museum of Modern Art states that, effective May 1st, the distribution of Museum publications will be taken over by Doubleday & Co. This applies to books currently in print as well as future publications. Editorial and production control will remain with the Museum.

### ACTIVITIES AND NEWS OF S.F.A.A. MEMBERS

Ten members are represented in the 13-man Bay Area Invitational Exhibition which opened at Gump's Gallery, 250 Post St., on May 5 and continues through May 31. The ten are: GEORGE BALL, RICHARD DIEBENKORN, ALEXANDER NEPOTE, DAVID PARK, LUNDY SIEGRIEST, NORI YAMAMOTO, ELMER BISCHOFF, RALPH DU CASSE, NATHAN OLIVEIRA and JASON SCHOENER. Non-members are Sonia Gechtoff, James Kelly and Bryan Wilson.

IRENE LAGORIO followed her Gump's Gallery exhibition (which resulted in her being asked to keep mixed-media drawings-paintings in the gallery throughout the year), by another at the Richmond Art Center during March... and in June she follows with another one-man exhibition in Los Angeles. A large number of items were sold out of the Richmond show. She has also been kept busy filling commissions for mosaic panels, one 6' x 6' and another 10' x 2'.

The Memorial Student Union of the U. of C. at Davis exhibits a "painting of the month" from October through May. This last sea-



son the following members exhibited: RALPH JOHNSON, WILLIAM BROWN, KATHERINE BARIEAU, JOHN HALEY, NELL SINTON, ELMER BISCHOFF and FELIX RUVOLO.

JOHN SACCARO is showing 16 "Sensorist" paintings at the Oakland Museum from May 14th through June 1st. He is taking this opportunity to state a new concept of contemporary art in his announcements and in the wall write-ups accompanying the exhibition.

RICHARD RUBEN closed a one-man show at the Paul Kanto Gallery in Beverly Hills on May 9. The show included 21 oils and groups of water-colors, serigraphs and etchings.

JAMES WEEKS exhibited paintings at the East & West Gallery, 3108 Fillmore, through April to May 4.

Some of the exhibiting painters at the "American Painting, 1958" Quadriennial Exhibition at the Virginia Museum, Richmond were RICHARD DIEBENKORN, JOHN SACCARO, RALPH DU CASSE, WALTER KUHLMAN, SONIA GECHTOFF, LUNDY SIEGRIEST and DAVID PARK. Dr. Morley was Director for the exhibition.

TOM HARDY'S work is included in an unusual exhibition, "Animals in Sculpture by Three Americans," at the American Museum of Natural History (Central Park West and 79th, N.Y.) The show opened April 2 and runs through June 8. Other exhibitors are Rhys Caparn and Jane Wasey of New York. Tom will spend next year as a member of the faculty at Tulane University in Louisiana.

NATHAN OLIVEIRA was the only Northern California artist to be included in the recent list of Guggenheim Fellows. He will leave in September for Paris where he will study in the museums and execute a series of prints in the Atelier of the Mourlot Brothers. Nate also recently received a purchase award at the National Print Competition of the Pasadena Art Museum and another from the University of Illinois Biennial Exhibition, "Recent American Prints;" the other awards in this important show went to Lazansky, Baskin, Peterdi and Schanker.

ROBERT HOLDEMAN had a one-man exhibition at the Artists' Cooperative Gallery; he also completed two commercial murals during March.

We received an interesting notice that "A Portfolio of Birds" by ROBERT QUICK has been published recently by The Porpoise Bookshop, 308 Clement St., S. F. The edition, which is hand printed, is limited to 125 copies at \$3.00 each and 12 copies at \$12.50.

RUTH ARMER showed sgraffiti, collages and gouaches and Miriam Wornum showed Bermuda paintings at the Erick Locke Gallery during March - April. RALPH DU CASSE exhibited small paintings at the same gallery during April-May.

DORR BOTHWELL is included in the group of 40 artists selected for "Twentieth Century Highlights of American Painting" by the U.S. Information Agency. Each artist is represented by one painting which is being reproduced full-size in color. These reproductions will be mounted as exhibitions and will open simultaneously in 80 European cities. Selections were made to illustrate the various developments in American painting in the first 55 years of this century.

#### NEWS FROM C. S. F. A.

Applications for candidacy to the MASTER OF FINE ARTS DEGREE PROGRAM are now being accepted. Students wishing to enter the Department of Graduate Studies this coming fall must file applications by July 21; those wishing to enter next Spring must file by December 7. Forms and detailed information concerning admission requirements, study programs and course completion requirements are available from the Registrar of the school.

The entire program will be under the direct supervision of a specially constituted Graduate Program Committee which includes Gurdon Woods, Elmer Bischoff, who will serve as Chairman, Erik Bauersfeld, who will be Coordinator of Graduate Studies, and Frank Lobdell and Jeremy Anderson who will supervise in their respective fields.

The establishment of the Graduate Department is considered an important event, not only for C.S.F.A., but for all the students who will enroll in its program. It will offer opportunities for advanced work to painters and sculptors available in only a few schools in the country. The curriculum will not be oriented to the student who sees graduate work as a way to a job and to "economic security," but will be planned as a desirable transition period between the undergraduate student apprenticeship and the individual's emergence as a fully independent artist. His attainment in this respect will serve as the Graduate Committee's most important criterion in determining his right to a Master's Degree.

#### SOME ADDITIONAL SUMMER COURSES

The Summer Sessions are being expanded by the addition of five courses (total for the two sessions, 27 courses). Four have been added to the 1st Session, which begins June 30 (registration June 23-27): Arthur Okamura will give a course in Painting during the mornings. Mr. Okamura, whose work has been seen on the West Coast most recently in one-man shows at the Feingarten Gallery, S.F. in 1957, and at the Santa Barbara Museum this year, plans a course to "make each student consciously aware of his unique personal idiom." During the afternoons there will be a concentrated course in Photography given by John Collier. Mr. Collier, who has not worked in this area for some time, is now in Taos, New Mexico. He has an extensive background of photographing in the Canadian Arctic, Colombia, Peru, Venezuela and various parts of the U.S. He has been a photographer-researcher for the Department of Anthropology at Cornell University, and has been occupied during the past year as a Guggenheim Fellow with writing a book, "Photography for Anthropology." He has sent a most thorough and exciting course prospectus which indicates he will approach photography both as a technique of documentary journalism and as a creative art form. Also in the afternoons, William Morehouse, who will continue with the faculty next fall, will conduct a course in Landscape Painting, considering it both from the representational and abstract points of view. Two courses in Advertising Art have been added. The first is scheduled for evening (Tuesdays and Thursdays) of the 1st session and will be a class in Illustration conducted by David Renning; the second is scheduled for the 2nd Session and will also be given evenings: a fundamental course in applied Design taught by Don McKee.

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AN EXHIBITION OF WORK BY ADVANCED STUDENTS of the school was hung at the Sacramento State College during April and received favorable comment.

STUDENTS IN THE ANNUAL. C.S.F.A. was well-represented by work of its students in the 77th Annual. Among them were: Arthur Adams, Joan Brown, Sungwoo Chun, Richard Cole, Peter Forakis, Jeanne Loud, Renata McLean, William McLean, Sam Morello, Floyd Smith and Beverly Pabst ('57).

COMMENCEMENT EXERCISES will be held on Sunday, June 1st at C.S.F.A. The graduating class will be three times the size of last year's group. Invitations will be in the mail shortly. This is always one of the pleasantest events at the school and it is hoped that it will be well attended. Plans are already underway for the spring exhibition of student work which will open the same day.

TV WORKSHOP. The class in Television Art, which is conducted by Peter Abenheim, collaborated with the Drama Department of San Francisco State to produce an original play, "The Three Hundred and Forty-Second Day." The play was televised on Sunday, April 20 over KPIX and had an extremely favorable reception. Members of the class really learned the difference between the classroom and actual production.

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